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# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

1st Eb ALTO SAXOPHONE

LAZY SWING ♩ = 120

The musical score is written for 1st Eb Alto Saxophone in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes accents and slurs. The second staff is marked with a circled 'A' and 'Solo (EASY)', with a dynamic marking of *mf*. The third staff continues the melody with various articulations. The fourth staff features a dynamic marking of *f* and includes a first ending bracket with a repeat sign. The fifth staff is marked with a circled 'B' and a dynamic marking of *mf*. The sixth and seventh staves continue the melodic line with various rhythmic patterns and articulations. The eighth staff concludes the piece with a final melodic phrase.



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DB 102

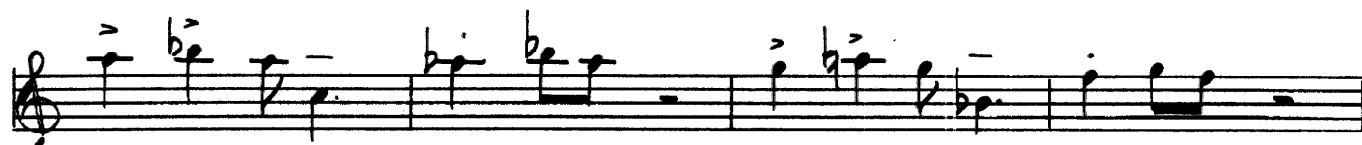
1st Eb ALTO SAXOPHONE

C



D

Soli (Easy)



E

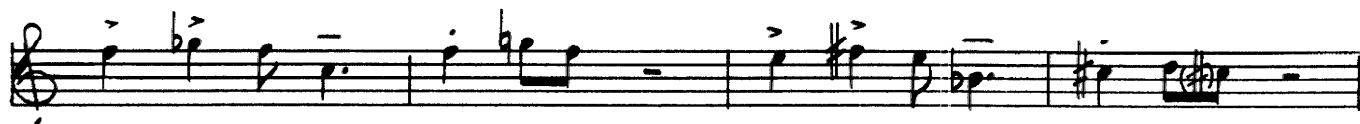
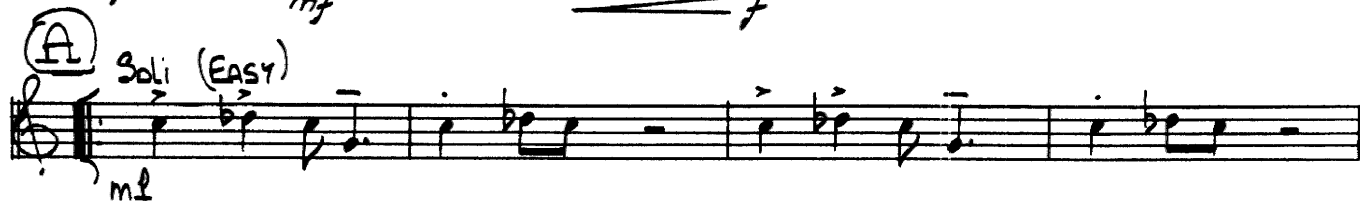


# TEDDY THE TOAD

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2nd E♭ALTO SAXOPHONE

LAZY SWING ♩ = 120



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2nd E♭ALTO SAXOPHONE

©

*fz*

*fz*

*fz*

ⓓ Solo (EASY)

*mf*

*f*

*f*

ⓔ

*f*

*f*

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

1st B♭ TENOR SAXOPHONE

LAZY SWING ♩ = 120



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7.  
A.

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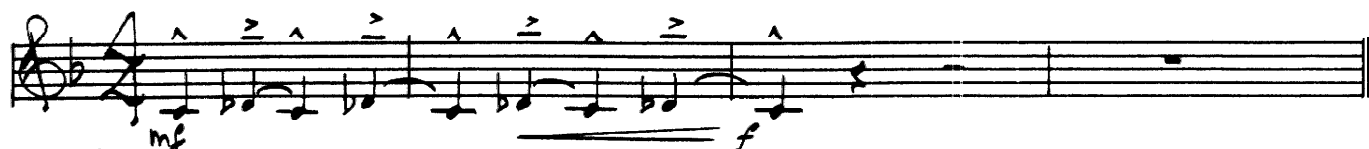


# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

2nd B $\flat$  TENOR SAXOPHONE

LAZY SWING  $\text{♩} = 120$



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2nd B $\flat$  TENOR SAXOPHONE

The musical score consists of seven staves of music, all in treble clef. The first three staves begin with a circled 'C' and a dynamic marking of  $f_2$ . The fourth staff begins with a circled 'D' and the instruction 'Solo (Ener)', with a dynamic marking of  $mf$ . The fifth and sixth staves begin with a circled 'E' and a dynamic marking of  $f$ . The seventh staff begins with a dynamic marking of  $f$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the seventh staff has a circled 'C' above it.



# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

E♭ BARITONE SAXOPHONE

LAZY SWING J = 120



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N. Y.

DB 102

# E♭ BARITONE SAXOPHONE

©

*f*

*f*

*f*

ⓓ Soli (EASY)

*mf*

*f*

ⓔ

*f*

*f*

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

1st TRUMPET in B $\flat$

LAZY SWING  $\text{♩} = 120$

The musical score consists of ten staves of music for the 1st Trumpet in B-flat. The tempo is marked as LAZY SWING with a quarter note equal to 120 beats per minute. The score includes several performance instructions and dynamics:

- Staff 1: *f* (forte)
- Staff 2: (A) PLAY 2ND TIME ONLY
- Staff 3: (OPEN) PLAY BOTH TIMES
- Staff 4: 1 (CUR MUTE) *mf*; 2 (B) *mf*
- Staff 5: (HAND) WA WA WA (C) *fz*
- Staff 6: *f*, *fz*
- Staff 7: (D) *fz*
- Staff 8: (E) *f*
- Staff 9: *f*



# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

2nd TRUMPET in B $\flat$

LAZY SWING  $\text{♩} = 120$

The musical score consists of ten staves of music for the 2nd Trumpet part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in circles and boxes provide performance instructions:

- Staff 2: (A) PLAY 2ND TIME ONLY
- Staff 3: (OPEN) and (PLAY BOTH TIMES)
- Staff 4: 1. (CUR NOTE) and 2. (B)
- Staff 5: (HAND) WA WA WA (C)
- Staff 6: (D)
- Staff 7: (E)

Dynamics include *f*, *mf*, and *fz*. The score also features slurs, accents, and specific rhythmic markings like '2' and '3'.



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# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

3rd TRUMPET in B $\flat$

LAZY SWING  $\text{♩} = 120$

The musical score consists of ten staves of music for the 3rd Trumpet in B-flat. The tempo is marked as LAZY SWING with a quarter note equal to 120 beats per minute. The score includes several sections and annotations:

- Staff 1:** Initial melodic line with accents and slurs.
- Staff 2:** Section A, marked "PLAY 2ND TIME ONLY", featuring a triplet and a fermata.
- Staff 3:** Section B, marked "PLAY BOTH TIMES", including a "OPEN" instruction and a fermata.
- Staff 4:** Section C, marked "CUE MUTE", with a first ending bracket and a second ending marked "B".
- Staff 5:** Section D, featuring a "HAND" instruction and the vocalization "WA WA WA".
- Staff 6:** Section E, marked "D", with a fermata and a dynamic marking of  $f_2$ .
- Staff 7:** Section F, marked "E", with a dynamic marking of  $f$  and a fermata.
- Staff 8:** Section G, marked "E", with a dynamic marking of  $f$  and a fermata.
- Staff 9:** Section H, marked "E", with a dynamic marking of  $f$  and a fermata.
- Staff 10:** Section I, marked "E", with a dynamic marking of  $f$  and a fermata.



# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

4th TRUMPET in B $\flat$

LAZY SWING  $\text{♩} = 120$

The musical score consists of ten staves of music for the 4th Trumpet in B $\flat$ . The tempo is marked as LAZY SWING with a quarter note equal to 120 beats per minute. The score includes several performance instructions and section markers:

- Staff 1:** First measure of the piece.
- Staff 2:** Section **A** (circled), instruction: **PLAY 2ND TIME ONLY**.
- Staff 3:** Section **OPEN** (circled), instruction: **PLAY BOTH TIMES**.
- Staff 4:** Section **CUL MUTE** (circled), first ending (1), instruction: **mf**; Section **B** (circled), second ending (2), instruction: **mf**.
- Staff 5:** Continuation of the second ending.
- Staff 6:** Section **HAND** (circled), instruction: **wa wa wa**, Section **C** (circled), instruction: **fz**.
- Staff 7:** Continuation of the piece, instruction: **f**.
- Staff 8:** Section **D** (circled), instruction: **f**.
- Staff 9:** Section **E** (circled), instruction: **f**, includes a 2-measure rest and a 3-measure rest.
- Staff 10:** Final measure of the piece.

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

1st TROMBONE

LAZY SWING ♩ = 120

First staff of music, starting with a treble clef and a key signature of two flats. It contains a melodic line with various dynamics and articulations.

(A) Soli (EASY)

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a more complex melodic line with many slurs and accents.

Fourth staff of music, containing two first endings marked '1' and '2'. A circled 'B' is placed above the second ending.

SAX LEAD

Fifth staff of music, labeled 'SAX LEAD'. It contains a melodic line with dynamics like 'mf' and '(NOT TOO HEAVY)'.

Sixth staff of music, starting with a circled 'C' and the word 'HAND' written above. It contains a melodic line with dynamics like 'fz'.

Seventh staff of music, continuing the melodic line from the sixth staff.

(D) Soli (EASY)

Eighth staff of music, labeled '(D) Soli (EASY)'. It contains a melodic line with dynamics like 'mf' and 'fz'.

Ninth staff of music, featuring a complex melodic line with many slurs and accents.

Tenth staff of music, starting with a circled 'E' and a '3' indicating a triplet. It contains a melodic line with dynamics like 'fz'.



*f KERRY* *f RUG*  
**TEDDY THE TOAD**

Composed and Arranged by  
**NEAL HEFTI**

**2nd TROMBONE**

LAZY SWING  $\text{♩} = 120$

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *mp* and *f*. There are handwritten accents (^) above the notes.

**(A) Soli (EASY)**

Musical staff 2: Continuation of the melodic line from staff 1, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *mf*.

Musical staff 3: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *f*. There is a handwritten *(b)* above the notes.

Musical staff 4: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *mf*. There are first and second endings marked with '1' and '2' above the staff.

Musical staff 5: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *mf*. There is a handwritten *SAX LEAD* above the staff and *NOT TOO HEAVY* above the notes.

Musical staff 6: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *f*. There is a handwritten *HAND* above the staff and *WA WA WA* above the notes.

Musical staff 7: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *f*. There is a handwritten *open* to the right of the staff.

Musical staff 8: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *mf*. There is a handwritten **(D) Soli EASY** above the staff.

Musical staff 9: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *f*. There is a handwritten *(b)* above the notes.

Musical staff 10: Continuation of the melodic line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, Eb3, F3, G3, and a half note G3. Dynamics include *f*. There is a handwritten **(E)** above the staff.





# TEDDY THE TOAD

Composed and Arranged by  
**NEAL HEFTI**

(The Old Toad Swofter)

3rd TROMBONE

LAZY SWING ♩ = 120

Musical staff 1: 3rd Trombone part, first line. Includes dynamics *mf* and *f*.

(A) Soli (EASY)

Musical staff 2: 3rd Trombone part, second line. Includes dynamic *mf*.

Musical staff 3: 3rd Trombone part, third line. Includes dynamic *f*.

Musical staff 4: 3rd Trombone part, fourth line. Includes first and second endings and dynamic *mf*.

SAX LEAD

(NOT TOO HEAVY)

Musical staff 5: Saxophone lead part, first line.

Musical staff 6: Saxophone lead part, second line. Includes circled C and dynamics *f<sub>2</sub>* and *f*.

Musical staff 7: Saxophone lead part, third line. Includes dynamic *f<sub>2</sub>*.

(D) Soli (EASY)

Musical staff 8: 3rd Trombone part, eighth line. Includes dynamic *mf*.

Musical staff 9: 3rd Trombone part, ninth line. Includes dynamic *f*.

(E)

Musical staff 10: 3rd Trombone part, tenth line. Includes dynamic *f*.



# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

4th TROMBONE

LAZY SWING ♩ = 120 (LOWER NOTES ARE FOR BASS TROMBONE)

The musical score for the 4th Trombone part of "Teddy the Toad" is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a circled letter 'A' and the instruction "Solo (EASY)". The second staff has a circled letter 'B' and a dynamic marking of *mf*. The third staff has a circled letter 'C' and a dynamic marking of *f*. The fourth staff is labeled "Sax LEAD" and has a circled letter 'D' with the instruction "Solo EASY". The fifth staff has a circled letter 'E' and a dynamic marking of *f*. The sixth staff has a circled letter 'F' and a dynamic marking of *fz*. The seventh staff has a circled letter 'G' and a dynamic marking of *fz*. The eighth staff has a circled letter 'H' and a dynamic marking of *fz*. The ninth staff has a circled letter 'I' and a dynamic marking of *fz*. The tenth staff has a circled letter 'J' and a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

## DRUMS

LAZY SWING  $\downarrow = 120$

The drum score is written on ten staves. The first staff is a bass drum line with a 4/4 time signature and a tempo of 120. The second staff is a snare drum line with dynamics markings: *mf*, *f*, *mf*, and *mf*. It includes a section labeled 'A' (Easy) and two 'SOLO' sections. The third staff is a tom-tom line with dynamics *f* and *mf*. The fourth staff is a cymbal line with dynamics *fz*. The fifth staff is a hi-hat line with dynamics *mf* and *mf*. The sixth staff is a snare drum line with dynamics *mf*. The seventh staff is a tom-tom line with dynamics *mf*. The eighth staff is a cymbal line with dynamics *f*. The ninth staff is a hi-hat line with dynamics *f*. The tenth staff is a snare drum line with dynamics *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.



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# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

BASS

LAZY SWING  $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled letter 'A' and dynamic markings of *mf*, *f*, and *mf*. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.'. The fourth staff starts with a second ending bracket labeled '2.' and a circled letter 'B'. The fifth staff continues the melody. The sixth staff begins with a circled letter 'C'. The seventh staff continues the melody. The eighth staff starts with a circled letter 'D' and a dynamic marking of *mf*. The ninth staff continues the melody. The tenth staff begins with a circled letter 'E' and a dynamic marking of *f*. The score concludes with a final cadence.

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

GUITAR

LAZY SWING J. 120

Chord progressions and dynamics include:  $E^b E E^b E E^b E E^b E E^b Fm^7$  (mf, f, me);  $E^b E E^b A^b A A^b Am^7 Bm^7 Am^7$ ;  $Gm^7 b5 Am^7 b5 Gm^7 b5 C^7 + Gm^7 b5 C^7 b5 F9 A^b9 A^9 B^b9 D^7 b9 F^b Fm^7$  (f, me);  $E^b Fm^7 A^b9 Em^7 A^b9$  (me);  $E^b C^7 Fm^7 Fm^7 B^b9 Gm^7 C^7 b9 Fm^7 B^b9 Eb^7 A^b9$  (me);  $E^b7 D^7 E^b7 Eb^9 D^9 Eb^9 Em^7 A^b9 Eb^7 D^7 Eb^7 E^b E^b E^b$  (f);  $Fm^7 Fm^7 Gm^7 Bm^7 Cm^7 Fm^7 Em^7 Fm^7 E^b E E^b$  (me);  $E^b E E^b A^b A A^b Am^7 Bm^7 Am^7 Gm^7 b5 Am^7 b5 Gm^7 b5 C^7 + Gm^7 b5 C^7 b5$  (me);  $F9 A^b9 A^9 B^b9 D^7 b9 E^b Eb^7 D^7 C^7 F9 A^b9 A^9 B^b9 D^7 b9$  (f, me);  $E^b Eb^7 D^7 C^7 F9 A^b9 A^9 B^b9 D^7 D^7 Eb^b E^b9 b5$  (f).

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

PIANO

LAZY SWING ♩ = 120

The piano score for 'Teddy the Toad' is written in B-flat major and 4/4 time. It consists of five systems of music. The first system begins with a 'Solo' marking and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff, including Eb, E, Eb, E, Eb, E, Eb, E, Eb, and Fm7. The second system continues the piece, with a circled 'A' marking and dynamics of mf and f. Chords include Eb, E, Eb, Ab, A, Ab, and Am, Bm, Am. The third system features a 'Solo' marking and includes chords such as Gm, Am, Gm, C7, Gm, C7, F9, Ab, A9, B9, D9, Eb, and Fm7. The fourth system has a circled 'B' marking and includes chords Eb, Fm7, and Eb. The fifth system is marked '(NOT TOO HEAVY)' and includes chords Ab9, Ebm7, Ab9, Eb, C7, Fm7, Fm7, and B9. The score includes various musical notations such as slurs, accents, and dynamic markings.



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PIANO

(C)

Handwritten musical notation for system 1, measures 1-4. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Gm7, C7b9, Fm7, Bb9, Eb7, Ab9, Eb7 D7 Eb7, and Eb9 D9 Eb9. There are also dynamic markings like *fz*.

Handwritten musical notation for system 2, measures 5-8. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Ebm7, Ab9, Eb7 D7 Eb7, Eo Eb0 Eo, Fm7, and Fm7. There are also dynamic markings like *fz*.

(D)

Handwritten musical notation for system 3, measures 9-12. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Gm7 Bm7 Cm7, Fm7 Em7 Fm7, and Eb E Eb. There are also dynamic markings like *fz*.

Handwritten musical notation for system 4, measures 13-16. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Ab A Ab, Am7 Bm7 Am7, Gm7 Am7 Gm7, C7 F5 Gm C7+5, F9, and Ab9 A9 Bb9 D7b9. There are also dynamic markings like *fz* and a circled "Solo" marking above the staff.

Handwritten musical notation for system 5, measures 17-20. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Eb, Eb7, Db7, C7, F9, Ab9 A9 Bb9 D7b9, and Eb, Eb7. There are also dynamic markings like *fz* and circled "Solo" markings above the staff.

Handwritten musical notation for system 6, measures 21-24. The notation includes treble and bass clefs, a key signature of two flats, and various chords and notes. Chords are labeled as Db7, C7, F9, Ab9 A9 Bb9, Db D7 Eb, and Eb9b5. There are also dynamic markings like *fz*.

# TEDDY THE TOAD

Composed and Arranged by  
NEAL HEFTI

Conductor

(LAZY SWING) ♩ = 120

12 BARS = 24 SECONDS

Handwritten musical score for "Teddy the Toad" in 3/4 time, 120 bpm. The score is arranged for a conductor and includes parts for TRBS (Trumpet, Trombone, Bass), SAXS (Saxophone), and Piano. The score is divided into sections A and B. Section A starts with a piano solo and includes a first ending. Section B includes a second ending and a piano solo. The score includes various performance instructions such as dynamics (mf, f, p), articulation (accents, slurs), and phrasing (trills, turns). The score is written on a grand staff with a key signature of one flat (Bb).

TRBS  
SAXS  
mf  
f  
Piano Solo  
TRBS 2x ONLY IN ENDS  
SAXS ml  
TRBS (EASY)  
Piano  
Turn  
f  
1. PIANO  
TRBS CUBES  
2. PIANO  
TRBS BARI  
SAXS TRBS  
NOT TOO HEAVY  
TRBS TENORS  
SAXS



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# Conductor

Handwritten musical score for a conductor, featuring staves for Brass, Saxs, Piano, and Traps. The score includes dynamic markings like *f*, *mf*, *p*, and performance instructions such as "Tutti", "Piano Solo", and "Saxs (EDEF)". It also contains circled letters C, D, and E.

**Staff 1:** Brass (Horns, Traps), Saxs. Dynamic: *f*. Circled letter: C.

**Staff 2:** Brass, Saxs. Dynamic: *f*.

**Staff 3:** Saxs. Dynamic: *f*.

**Staff 4:** Saxs, Traps (EDEF). Dynamic: *mf*. Circled letter: D.

**Staff 5:** Saxs. Dynamic: *f*.

**Staff 6:** Piano Solo, Brass. Dynamic: *f*. Circled letter: E. Instruction: Tutti.

**Staff 7:** Piano Solo, Saxs, Traps. Dynamic: *f*. Instruction: Tutti.

**Staff 8:** Saxs, Traps. Dynamic: *f*. Instruction: Tutti.